

RAISE OUR VOICE

for TTBB chorus and piano

(2012)

words by Chip Alfred
music by Michael Djupstrom

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I. Planting the Seed

Andante ♩ = 72

Tenor I/II *pp* *cresc. poco a poco.....*

Bar./Bass *pp* *cresc. poco a poco.....*

Piano *p pesante* *cresc.*

Ped.

6 *mf p sempre*

It was a different time. It was a different place. We were mis-fits, second class, the clo-set our

mf p sempre Mis-fits, second class, clo-set

mf dolce

Ped.

12 *mp poco agitato*

space. Friends and lovers sick, dying from a

space. *mp poco agitato*

p cresc. mf

Ped.

Poco animato

16

my - stery dis - ease. — What could we do to help? How could we find re - lief?

mf *f*

Ped. *Ped.* *Ped.*

19

TI/II *mf* And like mighty oaks grow from ti - ny a - corns,

Bar. *mf* And like mighty oaks grow from ti - ny a - corns,

Bass *mf* And like mighty oaks grow from ti - ny a - corns, And like mighty

mf *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

22

with a handful of singers, — our cho - rus, — our cho - rus — was

oaks, — our cho - rus, — our cho - rus, — our cho - rus was

cresc. *f* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

$\text{♩} = \text{♩}$ Allegro moderato $\text{♩} = 96$

26 *f* *mf molto sostenuto*
 born. Through our
f *mf molto sostenuto*
 born. *f*
ff
 Ped. sempre →

29
 hearts and de - vo - tion, we u -
mp sempre legato
 (Ped.) *mf*

32
 ni - ted in song,
 (Ped.) *f*

35

found a pur - pose, a mis - sion. We were
 found a pur - pose, a mis - sion. With our voi - ces we were

(Ped.) Ped. Ped.

38

strong. As one, we were a fam - ily in a
 strong. As one, a fam - ily in a

mp cresc. poco a poco
mp cresc. poco a poco
p e cresc. poco a poco

(Ped.) Ped. Ped. Ped. Ped.

41

new kind of home. It was safe,
 new kind of home. It was safe,

f
f
f

Ped. Ped. Ped.

44

cresc.

we were wel - comed more than we'd ev - er known.

cresc.

(Ped.) Ped. *vd*

47

mf

The birth of some-thing spe - cial, like the

sfz mp energico

Ped. (senza Ped.) Ped. sim.

50

mf

Like the break of a new dawn.

break of a new dawn.

Our fears, our he - si -

mf mp

Ped. Ped.

ta - tions, our doubts; all were gone.

mf

Our fears, he - si - ta - tions; all were gone.

Red.

mf

The mu - sic filled our souls. The

mf *mf*

The mu - sic filled our souls. The mu - sic

mf

The mu - sic filled our souls. The mu - sic made us

f *sub. mp ma molto ritmico*

Red.

59

f cresc.

mu - sic made us whole. It showed the world we cared for our

f cresc.
f cresc.

made us whole. It showed the world we cared for our

whole. *f cresc.*

mf, sempre cresc.

poco f, molto preciso

Ped. Ped.

62

bro - thers and sis - ters eve - ry - where,

bro - thers and sis - ters eve - ry - where,

ben f

sfz

Ped. Ped. Ped.

65

no mat - ter how near or far. We're

no mat - ter how near or far. We're

sempre cresc.

ff

ff

ff

(Ped.) Ped. sempre

68

proud, we're proud, we're

proud, we're proud, we're

proud, we're proud, we're

ff

(Ped.) Ped. sempre

71 all Tenors, div. a3

Tenor I of

Tenor II

proud of who we are!

proud of who we are,

sffz

(Ped.)

74 who we are!

of who we are!

f

f

(Ped.)

77

mf

We're proud

mf sempre dim.

p sempre

una corda

(Ped.)

80

p

of who

p

(Ped.)

83

we are!

pp murmuring

(Ped.)

p

86

lunga

lunga

lunga

(l.h.) *p*

mp

tre corde

(Ped.)

ppp

II. Song

Con moto molto moderato ♩ = 96

mp
con *And.* ad lib.

p dolcissimo
Our

mu - sic can en - light-en, it helps a soul take flight.
cresc. *mf*

17

The me - lo - dies lift us, make us feel that

21

all is right. *p*

Our

Ped. *Ped. ad lib.*

26

har-mon-ies build bonds, they bring us all to - ge - ther.

cresc.

30

A bro - ther-hood in song, a sin - gle voice in so - li -

mf *f*

poco rit.

34

da - ri - ty, a fa - mi - ly.

dim. poco a poco

37

Poco meno mosso, sostenuto

sempre p

A sym - pho - ny of

pp

sempre p

Red. sempre →

40

voi - ces sings out loud, proud and free,

poco in rilievo

Red.

(*Red.*)

Tempo I

43 *poco cresc.*

op - ens eyes, hearts and minds.

poco cresc.

mp

Ped. Ped. ad lib.

46 *mp*

We are who we

mp

We are who we want to be.

cresc. *mf*

50 *sempre p*

want to be. In

sempre p

In tune

dim. *p* *poco cresc.*

Ped.

55 *sempre p* *In* *tune* *ritenuto* *pp*

tune

we come a -

mf

59 *a tempo*

live.

p

Ped. ad lib.

63 *poco rit.*

Ped.

III. Two Hearts

Allegretto ♩ = 116

p Bo bo bo bo bo* *mp* bo bo bo bo bo *mf* bo bo bo bo bo *f* brash mee may mah moh moo!

p Bo bo bo bo bo* *mp* bo bo bo bo bo *mf* bo bo bo bo bo *f* bo bo bo bo bo. *rit.*

p *mp* *mf* *f*

Red. *



9 Solo 1 *f*

Solos 1, 2, 3 I walked in - to the room. One hun-dred

f *p* *p sempre*

TI La la la la la la la la la la la la la la la la la la la la la la la la

p sempre

TII La la la la la la la la la la la la la la la la la la la la la la la la

(hum)
bommm

Bar. bo *f* bo bommm (hum)

Bass bo

* Substitute the nonsense syllable regularly used in performing choir's warm-up routine.

15

31

men were there. I could-n't con-cen - trate on the song I had to

la la

la

f bo bo bommm

f

bo bo bo bo bo bo bo bo bo bo bo

mf

p

21

Solo 1

Solo 2 *f*

share. They were all gay, and they were star-ing.

f

la

f (hum) mmm

f sassy

And we were star-ing!

p sempre

f mmm (hum)

la la la la la la la la la la la la la la

p sempre

la la

f

Solo 2

27

At least I thought they were. Oh my God, what was I wearing? My au -

f (hum) mmm

p sempre la la la la la la la la la la la la

la la

la la

p *mf.* *mp*

Solo 3

33

di - tion was a mess. Not one note did I get right. Now I un-der-stand_ stage

f bo (hum) bommm bo bo bo

la la

p sempre la

la la

la la

f *mp* *mp*

39

Solos 2

Solo 3

Does my hair look o - kay? Was there mustard on my face?

fright! Could my fly be down?

mp

la la la la la la la la la la la la la la la la la

mp

fp *sim.* *f*



45

molto ritard. *Laid-back, swung* ♩ = 144

Then I took a look a - round.

la la la la dee dah. That's when I saw him,

mf *mf*

mp *mf*

Red.

con *Red.* ad lib.

51

a - cross a crowded room. A hottie, and a tenor: maybe my fu - ture groom?

f

f

f

56

I ne - ver

mp

His warm brown eyes met mine, and he had me with a smile.

mp

mf

62

thought I'd find him sittin' right across the aisle. I feel two hearts beat - ing as

mf

Doo doo doo - by doo

f

mf

mf

67

one. Could it be two hearts, but beating as one? I see

f

73

two hearts, I'm dreaming of two hearts that used to be blue hearts, to - ge - ther for

f

sfz

79

Allegretto

Solos 1, 2, 3

Solo 2 *f*

I could see it

ev - er. Doo dooby doo dooby doo dooby dooby dooby doo dooby doo dooby doo dooby dooby dooby

f

mf *f*

(sempre con *Ped.* ad lib.)

84

Solo 2

all in my head: a dog, two cats, and a ba - by,

TI/II

doo. la la la la la

Bar.

doo.

Bass

doo. bommm bo bo bo

pp

pp

mf

mp



90

Solo 3

a house out in the burbs, and me, a dad - dy? Well,

la la la la la la

bommm bo bo bo bo

f

96

Solo 1 *mf*

may - be. It was twen - ty years a - go that

pp *cresc.* *mf* *f*

la la la la la la la la la la Long time!

pp *cresc.* *mf* *f*

mf *cresc.* *f*

bommm bo bo bo bommm bo bo bo bo



102

Solo 1 *f* *mf*

fate - ful night we met... Who knew it would last? But now we're

Solo 3 *mf*

Des - ti - ny! We wouldn't have bet!

cresc. poco a poco *f*

108

Solos 1, 2

Solo 3

two hearts _____ beating as one. _____ Now we're two hearts _____ just beating as

Oo _____ Ah _____ Oo _____

p

mp *f* *mp*

sim.



114

I said two hearts _____ just beating as one. _____ We're two

one. _____ I said two hearts, _____ al - ways two hearts, _____ but beating as

one. _____ I said two hearts, _____ al - ways two hearts. _____ We're two

Ah _____ la la la _____ la la la

mf bo bo bo bo bo bo bo bo bo bo

f *mf* *ff* *mf* *f*

rit. al Laid-back, swung ♩ = 144

120 true hearts _____ to - gether for - ev - er - more.

one, to - gether for - ev - er - more.

la la la The mo - ral of this sto - ry is no mat - ter how you try,

bo bo bo bo bo bo bo



sub. molto sostenuto

(♩ = 80) e rit.

attacca
mvt. IV

127

you don't know when or where you'll find the per - fect guy.

ff mf p

f ff mf p

Ped. Ped. Ped. Ped. Ped. Ped.

IV. Raise Our Voice

Molto moderato ♩ = ca. 72

ritard. a tempo

p
We've come so

p
pp

Ped. Ped. Ped. Ped.

7

far along this road to get where we should be but our jour - ney isn't ov - er un - til we all feel

Ped. Ped. Ped. Ped. Ped. Ped.

14

ritenuto a tempo

p
Raise our voice for peace and u-ni-ty, raise our voice a-bove adver-si-ty, raise our

free.

p
poco a poco cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

poco rit.

19

voice for equali - ty for harmony, for the vision of our wish - es, hopes, and

p

p

mf

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

a tempo

dreams. Our mu - sic has the po - wer to

p

espr.

Ped. Ped. Ped. Ped.

31

bring us all to - ge - ther, but which songs to sing, what message within to change the world for - ev - er, to

p

Ped. Ped. Ped. Ped. Ped.

senza rit.

37 *cresc.* reach out with kindness and love? *mf* Raise our voice for the victo-

cresc. Raise our voice for the victories, raise our

cresc. *mf*

Ped. Ped. Ped. * Ped. Ped. * Ped.

43 ries in a war we ne-ver asked to fight. Raise our voice for e-qual-i - ty, for

voice, we ne-ver asked to fight. Raise our voice for e-qual-i - ty, for

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco accel.

47 har-mo-ny, and no-thing less than e - qual rights. Raise our voice.

f

f

sempre f *f cantabile*

Ped. Ped. Ped. Ped.

Poco più moto (more flowing)

51

mf

f warmly Oo

And looking back across the years, it seems so very clear that the

f warmly

And looking back across the years, it seems so very clear that the

f warmly

Ped. Ped. Ped. Ped. sempre

57

brought the world a greater tri - umph than we

tri - als that we've been through, every fight and every tear, brought the world a greater tri - umph than we

tri - als that we've been through, every fight and every tear, brought the world tri - umph

(Ped.) 3 3 Ped.

poco rit.

63

thought that we would find for the vic-to-ry was for eve-ry-one, for hu-man-kind! Raise our voice, our song will never cease, raise our voice for dignity and peace, raise our voice!

Ah Ah Oo Raise our voice, our song will never cease, raise our voice for dignity and peace, raise our voice!

Ped. Ped. Ped. Ped. Ped.

mf espr. *mf espr.* *mf espr.* *f*

68 a tempo

voice, our song will never cease, raise our voice for dignity and peace, raise our voice!

voice, our song will never cease, raise our voice for dignity and peace, raise our voice!

mf *cresc.* *f*

Ped. Ped. Ped. Ped. Ped.

73

dim.
Join with us, sing with us, let your song ring with us now! *mf e cresc.*
dim. Raise our
mf e cresc.
Join, sing! Raise our voice, together we are strong.

mf
Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

ritard. *a tempo*

77

ff
Raise our voice as one in u-ni-son, as hu-
voice, it's ne-ver too late! *ff* Raise our voice as one in u-ni-son, as hu-
It's ne-ver too late! *f e cresc.* *ff* Raise our voice as one in u-ni-son, as hu-
Raise our voice, it's ne-ver too late! *ff* Raise our voice as one in u-ni-son, as hu-

cresc. *ff* *mf* *fff* *ff*
(Ped.) Ped. Ped. Ped. Ped. Ped.

81

man - i - ty, raise our voice! _____

man - i - ty, raise our voice! _____ But the greatest gift of all that our

mf cresc.

mf cresc.

sub. mf

Ped. Ped. Ped. Ped.

85

is joy and love for everyone every day that we live. Raise our voice! _____

mu-sic can give is joy and love for everyone every day that we live. Raise our voice! _____

f molto cresc.

f molto cresc.

ff

ff

ff

ff

cresc.

Ped. Ped. Ped. Ped.

